

William Anastasi

Biographie

1933
born in Philadelphia / lives and works in New York

Ausstellungen / Shows (Auswahl / Selection)

- 2008
ONE MORE. In Memoriam: Sol LeWitt, Esbjerg Museum, Esbjerg
- 2007
Out of Time: A Contemporary View, Contemporary Galleries MoMA, New York
Live/Work: Performance into Drawing, Drawing Galleries MoMA, New York
WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, The Birmingham Museum of Art, Alabama
Out of Drawing, The Drawing Center, New York
- 2006
Out of Time. Contemporary Art from the Collection, Museum of Modern Art, New York
Works from the 1960's to the present, Björn Ressle Fine Art, New York
- 2005
Looking at Words – The Formal Use of Text in Modern and Contemporary Works of Paper, Andreas Rosen Gallery, New York
Anastasi, Bradshaw, Cage, Cunningham, University Art Gallery, University of California, San Diego
The Photograph in Question, Lintel Gallery, New York
Ohne Titel, Thomas Rehbein Galerie, Köln
Stalke Galleri, Kopenhagen
Art Agents, Hamburg
- 2003
The Dwan Gallery Camouflage Proposal, 1966/The White Box Annex Project, The Annex, New York
Re: Group, Sidney Mishkin Gallery, Baruch College, New York
- 2002
William Anastasi, Thomas Rehbein Galerie, Köln

2001

Into the light: The projected image in American art. 1964-1977, Whitney Museum of American Art, NY
Anastasi, Bradshaw, Cage, Museum of Contemporary Art, Roskilde
William Anastasi, A Retrospective, Nikolaj, Copenhagen Contemporary Art Center

2000

Kambi, Iceland

Topology, White Box Gallery, Weiner Lava

This Is what It Is, Bard College, Annadaleon-Hudson, NY

Destruction/Creation, Ubu Gallery, NY

End Papers: Drawings 1890-1900, 1990-2000, curated by Judy Ollisehan, The Neuberger Museum of Art, NY

Sirius Art Center, Artist in Residence, Statens værksteder for Kunst, Copenhagen

Art Agents Gallery, Hamburg

1999

The American Century, 1959-2000,

The Whitney Museum of American Art, NY

Perfect, A Retrospective in Print, Stalke Galleri and Galleri Specta, Copenhagen

"...vor mehr als einem halben Jahrhundert", Landesmuseum, Linz, Austria

Gary Tatintian Gallery, NY

Merce Cunningham, La Fundacio Antonio Tapiés, Barcelona, Spain

Afterimage: Drawings Through Process, The Museum of

Contemporary Art, Los Angeles; Contemporary Arts Museum, Houston, Texas; Henry Art Gallery, Seattle,

Washington; curated By Connie Butler, Museum of Contemporary Art, Los Angeles

1998

I Am A Jew, The Philadelphia Museum of Judaica, Philadelphia, PA

Stalke Galleri, Copenhagen

Lecture at The Greenhill School, Dallas, Texas

1997

Hubert Winter Gallery, Vienna, Austria

The Painting of the Word Jew, Sandra Gering Gallery, NY

10th Year Anniversary Group Show, Stalke Galleri, Copenhagen

Word to Word, Linda Kirkland Gallery, NY

From Time to Time, Iris B. Cantor Art Gallery,

College of the Holy Cross, Worcester, MA

Drawing is another kind of language: Recent American drawings from a New York private collection, Harvard

University, Sackler Gallery, Cambridge, MA

Performance, William Anastasi: Printed Out, The Mattress Factory Museum, Pittsburgh, PA

1996

Anders Tornberg Gallery, Lund, Sweden

Stalke Galleri, Copenhagen

Time Wise, The Swiss Institute, NY

Drawing on Chance (selections from the Collection), The Museum of Modern Art, NY

Linda Kirkland Gallery, NY

Hubert Winter Gallery, Vienna, Austria

1995

William Anastasi: A Retrospective (1960-1995), Moore College of

Art and Design, Philadelphia

Ten manuscript pages from me innerman monophone: Jarry in Joyce, Shown alternating with first ten

manuscript pages and James Joyce's Ulysses; Rosenbach Museum and Library, Philadelphia, PA
The Pier Gallery, Orkney, Scotland
Dark Room, Stark Gallery, NY
Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia
Sound Sculpture: Music for the Eyes, Ludwig Museum, Koblenz, Germany

1994
me innerman monophone, oeuvre conceptuelle, exhibition and lecture on the original manuscript and paper given on Jarry in Joyce at the Sorbonne, Paris
Krista Fahl Gallery, Stockholm
Autobodygraphy, Sandra Gering Gallery, NY
Drawings, Werner H. Kramarsky, New York, with Dove Bradshaw
Legenda, The New Literariness in Art, panel with Kenneth Goldsmith, Ashley King, Collier Schorr and Barry Schwabsky at The School of Visual Arts, NY

1993
Drawing Sounds: An installation in Honor of John Cage, The Philadelphia Museum of Modern Art
Du Jarry and me innerman monophone, exhibition of original manuscripts, Sandra Gering Gallery, NY
Rolyholyover A Circus, travelling exhibition curated by John Cage and Julie Lazar, Museum of Contemporary Art, Los Angeles; Le Centre Pompidou, Paris; The Guggenheim Museum, NY; The Philadelphia Museum of Modern Art, PA; Mito Art Tower, Mito, Japan
Panel on the subject Du Jarry (Jarry in Duchamp) & me innerman monophone: (Jarry in Joyce), with Thomas McEvilley and Malena G. Corcoran at Sandra Gering Gallery, NY

1992
Works 1963-1992, Anders Tornberg Gallery, Lund, Sweden
Annual Awards, The American Academy of Arts and Letters, NY
Concurrencies, Grace Borgenicht Gallery, NY

1990
Sink, Trespass, Issue, Incision, Sandra Gering Gallery, NY
Group exhibit: Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg & Mark Tobey, Sandra Gering Gallery, NY
I Own War, Stalke Out of Space #6, Art Cologne, Germany

1989
The Mattress Factory Museum, Pittsburgh, PA
A Selection of Works from 1960 to 1989, The Scott Hanson Gallery, NY
The Leo Castelli Gallery, Performing Arts Benefit
William Anastasi and Dove Bradshaw, Stalke Galleri, Copenhagen

1988
Stalke Galleri, Copenhagen
Bess Cutler Gallery, New York
Stux Gallery, Boston
The Jewish Museum, New York
Stalke Galleri, Copenhagen
Brigitte March Gallery, Stuttgart, Germany
Espace des Concept Art, Arts, Chalon sur Saone, France
The Cunningham Benefit Art Exhibition, Blum Helman Gallery, NY
Benefit for Contemporary Performance Arts Inc., Leo Castelli Gallery, New York
Participates in Marcel Duchamp panel at The Art Institute of Chicago for Art in America, Charles F. Stuckey

1987
Bess Cutler Gallery, New York
Performance, This, The Danheiser Foundation

1982
Diary Paintings, Ericson's Gallery
Annual Awards, The American Academy of Arts and Letters, New York
Exhibition in honor of John Cage, The American Center, Paris
Performance, Plants and Waiters, produced at Princeton University by the Princeton Players at Princeton, New Jersey

1981
Collapse, Sculpture for a Public Space, The Whitney Museum of American Art, New York
Coincidents, The Whitney Museum of American Art, New York
Biennial '81, The Whitney Museum of American Art, New York

1980
Terminus, The Hudson River Museum, New York
Sound, P.S.1 Museum, Long Island City
Ecoute par les Yeux, Musee D'Art Moderne de Paris
Für Augen und Ohren, Akademie der Künste, Berlin, Germany
Film as Installation, The Clock Tower, New York
Performance, Plants and Waiters, a play by Anastasi, The Amphitheater, The School of Visual Arts, New York

1979
Re-visions: Perspectives and Proposals in Film and Video, The Whitney Museum of American Art, New York
Benefit for Contemporary Performance Arts, Leo Castelli Gallery, New York
Three performances, A Peeling, I Forgive Sleep, Coincidents, The School of Visual Arts, New York; Old Dominion University, Norfolk, VA; The Hudson River Museum, New York

1978
Terminus, The Hudson River Museum, New York
The Georgia Museum of Art
Anna Canepa, Video Distribution, New York
Performance, You Are, The Clocktower, New York, The School of Visual Arts, New York; and Palachi dei Congressi, Bologna, Italy
Couples, along with Dove Bradshaw at P.S.1 Museum. Long Island City

1977
Asked Cage to be the unrehearsed narrator for You Are, Clock Tower, New York
Started to play chess regularly with John Cage
P.S. 1 Museum, The Institute of Art and Urban Resources, New York
Projects for the Seventies. An exhibition assembled by The Institute for Art and Urban Resources which travelled to Lisboa, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid, Reykjavik, Ottawa

1976
Open to New ideas: Art for Jimmy Carter An exhibition assembled for The Georgia Museum's permanent collection which toured the major U.S. museums

1973
O.K. Harris Gallery, New York

1972

Paula Cooper Gallery, New York

1971

Virginia Dwan Gallery closed down

1970

Continuum, works from '68, Dwan Gallery, New York

Steel Rods, Dwan Gallery, New York

Musee D'Art Moderne de la Ville de Paris

Musee Cantonal des Beaux-Arts, Lausanne

1969

Started teaching at The School of Visual Arts, continued until 1987

E:A:T: Benefit, Leo Castelli Gallery, New York

1967

Six Sites, works from '66, Dwan Gallery, New York

1966

Sound Objects, First exhibition of four at the Dwan Gallery, New York

1965

Witherspoon Gallery, University of North Carolina

1964

Betty Parson's Gallery

First solo exhibition at Washington Square Gallery, New York

1963

The Mackler Gallery, Philadelphia

Presse

Publikationen / Publications

Kataloge / Catalogues (Auswahl / Selection)

2005

William Anastasi. Copenhagen, Cologne, Hamburg, Ausst. Kat, Stalke Galleri, Copenhagen / Thomas Rehbein Galerie Köln / Art Agents Gallery, Hamburg

McEvelley, Thomas, The Triumph of anti-art: conceptual and performance art in the formation of post-modernism, Kingston New York

Anastasi Bradshaw Cage, Ausst. Kat., University Art Museum, University of Virginia at Charlottesville

2004

Infinite Possibilities. Serial Imagery in 20th Century Drawings, Ausst. Kat., Davis Museum and Cultural Center, Wellesley College, Wellesley, Massachusetts

2001

Into the light: The projectexd image in American art. 1964-1977, Ausst. Kat., Whitney Museum of American Art

William Anastasi: a retrospective, Ausst. Kat., Nikolaj, Copenhagen Contemporary Art Center, Denmark
Anastasi Bradshaw Cage. Ausst. Kat, Museet for Samtidskunst (Museum of Contemporary Art) Roskilde, Denmark

1997

JEW. William Anastasi, Ausst. Kat., Stalke Out of Space, Copenhagen / Sandras Gehring Gallery, NY

1995

William Anastasi. Works from 1961 to 1995, Ausst. Kat., Pier Gallery, Stromness, Scotland

Hanhardt, John, Eileen Neff, William Anastasi: A Retrospective (1969-1995) Moore College of Art and Design, Philadelphia, Pennsylvania

1992

Anastasi, William, me innerman monophone, Anders Tornberg Gallery, Lund, Sweden

1991

William Anastasi, Ausst. Kat., Sandra Gehring Gallery, NY

1990

William Anastasi, Dove Bradshaw, John Cage u.a., Ausst. Kat., Sandra Gehring Gallery, NY

1989

William Anastasi. a selection of works from 1960 1989, Ausst. Kat., Scott Hanson Gallery, NY
Concept Art, Ausst. Kat., Stalke Galleri, Copenhagen / Brigitte March Galerie, Stuttgart, Espace des Arts, Chalon s/Saône

1987

Post-abstract abstraction: William Anastasi...(et. al.), Ausst. Kat., Aldrich Museum of Contemporary Art

Artikel / Articles (Auswahl / Selection)

Boucher, Brian, Rereading Anastasi, Art in America, Dec. 2006

Kisters, Jürgen, Die Kamera und der freie Wille, Kölner Stadtanzeiger 2.6.2005

Puvogel, Renate, William Anastasi, Kunstforum Bd. 177 Sept. – Okt. 2005

Boecker, Susanne, Auf Dadas Spuren, Kölner Stadt Anzeiger 10./11. August 2002

Anastasi, William, Jarry, Joyce, Duchamp e Cage, 1993/2000, www.toutfait.com

Anastasi, William, Alfred Jarry and l'accident of Duchamp, 1999, www.toutfait.com

Lillemose, Jacob, Avantgarde og afgangselever, Information Tirsdag 13. April 1999

Stuckey, Charles F., Monet Water Lilies, Hugh Lauter Levin Associates, Inc, NY, 1988

Temin, Christine, Drawing their own conclusions, Boston Globe, January 21, 1998

McEvelley, Thomas, William Anastasi. A Retrospective in Prints, Art on Paper, November-December 1998, pp. 39-43

McDonough, Tom, William Anastasi at Sandra Gering, Art in America, May 1998, p.127

Mendelsohn, John, Three-Letter Word, Jewish Week, November 14, 1997

Cunningham, Merce, Fifty Years, Aperture Foundation, New York, 1997

Drawing is Another Kind of Language, Harvard University Art Museum, 1997, pp. 24-25

Cohen, Mark Daniel, William Anastasi: The Painting of the Word Jew At Sandra Gering, Review, November 1, 1997

Newman, Elizabeth, William Anastasi: The Painting of the Word Jew at Sandra Gering, Review, November 1, 1997

Rugoff, Ralph, Scene of the Crime, The MIT Press, Cambridge, MA, 1997

Hofleitner, Johanna, William Anastasi at Hubert Winter, Flash Art, October 1997

Morgan, Robert C., Between Modernism and Conceptual Art, McFarland & Company, Inc. Publications, Jefferson, N.C. and London 1997, pp. 156 – 159

Kyander, Pontus, William Anastasi: Ander sTornberg Gallery, Material: Journal of Contemporary Art, No. 29, Summer 1996

McLead, Duncan, Change and Decay: Review of William Anastasi and Dove Bradshaw, Scottish Press, September 1995

Morgan, Ann Barclay, Interview: William Anastasi, Art Papers, November/December 1995

Anastasi, William with Michael Seidel, Jarry in the Joyce: A Conversation, Joyce Studies Annual, University of Texas Press, Austin, 1995

Karmel, Pepe, Also of Note, The New York Times, March 24, 1995

Schwabsky, Barry, „William Anastasi, Sandra Gering Gallery“, Artforum, May 1995

Sozanski, Edward J., Aesthetics by chance: Heads it's art, tails it's not, The Philadelphia Inquirer, Wednesday, June 7, 1995

Wasserman, Burton, Anastasi exhibit to be experienced, not explained, Art Matters, July/August 1995.

Ritchie, Matthew, The Word Made Flesh, Flash Art, May/June 1994

Rubinstein, Raphael, William Anastasi at Sandra Gering, Art in America, April 1994

Anastasi, William, Jarry, Joyce, Duchamp e Cage, essay commissioned for, translated and published in the Catalogue of the Venice Biennale, 1993

Tallmer, Jerry, Rebuilt museum resumes ist tale of Jews' journey, New York Post, June 19, 1993

Morgan, Robert C., Enviroment, Site, Displacement, After the Deluge: Essays on Art in the Nineties, New York: Red Bass, 1993, p. 72.

E.H., William Anastasi, Sandra Gering Gallery, ARTnews, December 1991

Kalina, Richard, „William Anastasi: Deadpan Conceptualist“, Art in America, January 1990

Garrels, Gary, The Work of Andy Warhol, Dia Art Foundation, 1989

McEvelley, Thomas, William Anastasi. A Selection of Works from 1960 to 1989, New York, 1989

Hjort, Øystein, Lyd transformeret til billeder, Politiken 3. Maj 1988

McEvelley, Thomas, William Anastasi, Bess Cutler Gallery, Artforum, May 1987

O'Doherty, Brian, Inside the White Cube, Lapis Press, 1986

McEvelley, Thomas, I Think Therefore I Art, Artforum, Summer 1985

Anastasi, William, Artist's Pages: The Creative Process, Vantage Point, Sept/Okt. 1984

Battcock, Gregory and Nickas, Robert, The Art of Performance – A Critical Anthology, Dutton, NY, 1984

Gerrit, Henry, William Anastasi at Ericson, Art in America, September 1982

Review of Exhibitions, Art in America, September 1982

Video, The American Federation of Arts Newsletter, Winter, 1982.

Battcock, Gregory, Breaking the Sound Barrier, Dutton, NY, 1981

Battcock, Gregory, Why Art: Casual Notes on the Aesthetics of the Immediate Past, Dutton, NY, 1977

O'Doherty, Brian, Inside the White Cube: Notes on the Gallery Space, Artforum, March 1976

Battcock, Gregory, Idea Art – A Critical Anthology, Dutton, NY, 1973

Battcock, Gregory, Wall Paintings and the Wall, Arts, December 1971

Battcock, Gregory, Four Artists Who Didn't Show in New York This Season, Arts, Summer, 1968

Battcock, Gregory, Minimal Art – A Critical Anthology, Dutton, NY, 1968

Brown, Gordon, Light: Object and Image, Arts, Summer, 1968

Battcock, Gregory, In the Galleries, Arts Magazine, Summer, 1967