

CORDY RYMAN

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BORN:
1971 New York, NY

EDUCATION:
BFA with Honors, School of Visual Arts Fine Arts/Art Education, New York

ONE PERSON EXHIBITIONS:

- 2008 bars blocks stacks, Stalke Up North, Gilleleje, Denmark
William Traver Galery, Tacoma, WA
- 2007 Kantor / Feuer Window, New York, NY
- 2006 Nicole Klagsbrun Gallery, New York, NY
- 2005 School Daze, Carol Shen Gallery, The Packer Collegiate Institute, Brooklyn, NY
William Traver Gallery, Seattle, WA
Modus Ponens, The Phatory LLC, New York, NY
- 2004 NK, Stockholm, Sweden
- 2003 William Traver Gallery, Seattle, WA
- 2002 Suite 106, New York, NY
- 2001 William Traver Gallery, Seattle, WA
Galerie Windows Bernier / Eliades, Brussels, Belgium
- 2000 Open Art, Galerie Tanit, Munich, Germany
Cordy Ryman in Italy –The Pietrubbia Encaustic Constructs, Garner Tullis,
New York, NY
- 1999 Tricia Collins Contemporary Art, New York, NY
William Traver Gallery, Seattle, WA
- 1997 William Traver Gallery, Seattle, WA
Windows Gallery, Brussels, Belgium
- 1993 Tennisport Arts, Long Island City, NY

GROUP EXHIBITIONS:

- 2008 Color Climax, James Graham and Sons, curated by Joe Fyfe, and Precilla Caldwell
One More, Esbjerg Museum of Modern Art, Esbjerg, Denmark, curated by Dove
Bradshaw.
Into The Trees, curated by Lily Wei and Amy Lipton, The Fields Sculpture Park at
Omi International Arts Center, Columbia County, NY
Crowded, David Lusk Gallery, Memphis TN
Ice Cream Show, Loyal, Stockholm, Sweden
A Roller Coaster In the Dark ,curated by Ben La Rocco Galeria Janet Kurnatowski
Abstraction in Appearance, Jason Rulnick Gallery, New York, NY
- 2007 Laura Newman, Cordy Ryman, Claire Seidl, Judith Page, Lesley Heller Gallery,
New York, NY
Still Flying - 25th Anniversary Outdoor Sculpture Show, Brooklyn Waterfront Artists
Coalition, Empire Fulton Ferry and Brooklyn Bridge Parks, Brooklyn, NY
Small Work, Nina Freudenheim Gallery, Buffalo, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters,
New York, NY
De Cirkel, Roger Raveelmuseum, Deinze, Belgium
- 2006 Drift, curated by Eileen Torpey, Bronx River Arts Center, Bronx, NY

- Transformall, curated by Tyrone Tripoli, NY Arts Magazine, 473 Broadway Gallery, New York, NY
 Mid-Life Crisis, curated by Tara Subkoff, Salander-O'Reilly Galleries, New York, NY
 181st Annual: An Invitational Exhibition of Contemporary American Art, National Academy Museum and School of the Arts, New York, NY
 Searching for Love & Fire, David Castillo Modern and Contemporary Art, Miami, FL
 The Seventh Side of the Die, Alona Kagan Gallery, New York, NY
 Clarissa Dalrymple's Exhibition of Young Artists to Benefit the Foundation for Contemporary Arts, Bortolami Dayan Gallery, New York, NY
 Blender, Sundaram Tagore Gallery, New York, NY
 Cuarto, Sumi, New York, NY
- 2005
 Greater New York 2005, P.S. 1 Contemporary Art Center, Long Island City, NY
 Walls and Things, Nicole Klagsbrun Gallery New York, NY
 New York's Finest, CANADA, New York, NY
 112 Mercer, Suite 106, New York, NY
 Evan Ellsworth Jourden, Chris Ketchie, Leif Ritchey, Cordy Ryman, ATM Gallery, New York, NY
- 2004
 Brian Pilliod, Cordy Ryman, Alex Yudson, Cheryl Pelavin Fine Arts, New York, NY
 William Traver Gallery, Seattle, WA
- 2003
 Fresh Paint, Cheryl Pelavin Fine Arts, New York, NY
 Drift 2004, Valentino Pier Park, Brooklyn, NY
- 2002
 Medium Rare, Friesen Gallery, Sun Valley, ID
 William Traver Gallery, Seattle, WA
- 2001
 William Traver Gallery, Seattle, WA
 Presenting Suite 106, Suite 106, New York, NY
 Bernier/Eliades, Athens, Greece
 A Celebration of Abstract Art, The Wright Exhibition Space, Seattle, WA
 Open House Exhibition, Garner Tullis, New York, NY
- 2000
 Selections from the Permanent Collection, Museum of Contemporary Art, Miami, FL
 Bumberbiennale, Seattle, WA
 Assemblage, William Traver Gallery, Seattle, WA
- 1999
 Studio Artists, Garner Tullis, New York, NY
 Mod, Tricia Collins Contemporary Art, New York, NY
- 1998
 Bernier/Eliades, Athens, Greece
 A Slice of Apple, Ruth Bachofner, Santa Monica, CA
 Abstraction, Fredric Snitzer Gallery, Miami, FL
 William Traver Gallery, Seattle, WA
- 1996
 A Shaping Up, Visual Arts Gallery, New York, NY
 The Art Exchange Show, John Good Gallery, New York, NY
- 1995
 John Good / Downtown Alliance, New York, NY
 Abstraction=Representation, Open Space, Victoria, BC
 John Good / Victoria Anstead Gallery, New York, NY
- 1994
 John Good Gallery, New York, NY
- 1993
 Silent Echoes, Tennisport Arts, Long Island City, NY

AWARDS:

- 2006
 Helen Foster Barnett Prize, National Academy Museum, New York, NY
 1997
 Rhodes Family Award for Excellence, School of Visual Arts, New York, NY

BIBLIOGRAPHY:

- 2008
 Knowles, Carol, "Yong at Art" The Memphis Flyer, June 26 2008
 Davidson, David R. "Review" Tacoma Weekly, March 2008
 Gorbachev, Natasha "Spew" Weekly Volcano, March 16
 Hoggard, Barry "Notes on Pulse" Artcal Zine, March 29
- 2007
 Buhmann, Stephanie, "Artseen", The Brooklyn Rail, October.
 Haber, John, "Imagined Architecture", New.York.Art.Crit.
 Evans, Don, "Art Reviews", The Brooklyn Daily Eagle, July 6.

- 2006 "Still Flying", This Week in New York, August 8-22.
 Behringer, David Behringer, "Cordy Ryman @ Nicole Klagsbrun, Dan Flavin @ Paula Cooper", thetwopercent.com, November 12.
 Fyfe, Joe, "Dana Frankfort (review)", Art in America, February, p. 206.
 Longhi, Tomassio, "Artseen", The Brooklyn Rail, February.
 Tripoli, Tyrome, "Blender", NY Arts Magazine, Vol. 11 no 5/6, p. 29.
 Haber, John, "The 2006 National Academy Annual, Wiliam Wegman and Bo Bartlett", New.York.Art.Crit.
 The 181st Annual – An Invitational Exhibition of Contemporary Art (catalogue) p. 109.
 "New York Contemporary Art Scene" Art and Design Magazine (China), pp. 28-37.
- 2005 Tan, Lumi, "Greater New York 2005 Book", Fall, pp. 302-303.
 Comer-Greene, Rachael, "Reviews", Time Out New York, August 4-10, p. 64.
 Cotter, Holland, "Fanciful to Figurative to Wryly Inscrutable – the best in group shows", The New York Times, July 8, p. E31.
 Heartney, Eleanor, "Report From New York I – Return To the Real?", Art In America, June-July, pp. 84-89.
 Wei, Lilly, "Top Two and a Longshot – personal recommendations", ArtPulseNY.com, May.
 Smith, Roberta, "Making an Entrance at Any Age", The New York Times, May 6, p. E37.
- 2004 Hackett, Regina, "Art shows in November", Seattle Post-Intelligencer, November 4.
- 2003 Kangas, Matthew, "Artists Continue the Evolution of Abstract Painting", The Seattle Times, November 21, p. 47.
- 2002 Robinson, Walter, "Weekend Update", artnet, February 5.
- 2000 Hackett, Regina, "Vibrant collage of eclectic work from Northwest and elsewhere", Seattle Post-Intelligencer, September 1.
 Hackett, Regina, "Art review", Seattle Post-Intelligencer, April 14, p. 28.
 Smith, Courtenay, "International Reviews: Dieter Detzner and Cordy Ryman at Galerie Tanit, Munich", ARTnews, November, p.219.
- 1999 "Galleries: Soho", The New Yorker, July 5.
 Hackett, Regina, "Ryman's Modest Work Has Intelligence", Seattle Post-Intelligencer, March 18, p. E1.
 Kangas, Matthew, "Reviews", Art in America, July, pp.104-105.
 Haub, Christian, "A Studio Visit with Cordy Ryman: An Informal Collage", Tennisport Art, May.